



BELEURA  
HOUSE & GARDEN  
MORNINGTON



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Disclaimer: All performances and dates listed correct at time of printing. These are subject to change without notice. Please consult [beleura.org.au](http://beleura.org.au) for latest details.

*Beleura House & Garden is an associated property with the National Trust*



2021  
PROGRAM



Beleura from the Edna Walling Pathway  
Image by Chris Groenhout

# Welcome

Beleura was built as the finest residence in Victoria for the state's wealthiest man, James Butchart. It was built in 1863 for a gentleman who spared no expense in creating a country seat on the edge of the Bay away from Melbourne's bustle.

Beleura has since been a country house, a boarding school, a vice regal summer house, a holiday house and a gentleman's residence.

In 1916 Sir George and Lady Tallis purchased Beleura at auction as a holiday House for their family. As Managing Director of the global entertainment company JC Williamson Ltd, Sir George Tallis brought his show-business friends to Beleura and housed his collection of artworks.

His son, composer John Tallis, spent his lifetime preserving Beleura and left the House in perpetuity to the people of Victoria for their enjoyment and education.



John Tallis

Today Beleura is a state heritage-listed house museum that contains an intriguing collection of artworks, ephemera and furnishings belonging to composer John Tallis and the Tallis family.

Throughout the year Beleura welcomes you to tour the House and visit its beautiful gardens, enjoy a fine table of refreshments and hear exceptional musical performances by Melbourne's best musicians.

Pull back the curtain and discover a past world full of stories.

**General Manager, Martin Green.**



# Visit Beleura

Beleura offers a range of activities including **Twilight Garden walks, Morning Teas, Afternoon Teas**, regular full-day **House & Garden Tours** and wonderful year of **music performances**.

Booking details can be found at the back of this booklet and on our website.

## The House

Beleura is like a theatre of the past. A classic Italianate Villa designed by Joseph Reed in 1863, it contains original interiors housing an intriguing personal collection of artworks and household items left just as John Tallis had them.

## The Gardens

The five hectares of surrounding gardens include a series of garden rooms showing influences of Edna Walling and Desbroe-Annear. These include a Palladian style carriageway, classical water features and pools, a Japanese Garden, a Temple of Ceres, a Folly, a Summer House, a Rose Garden, a Kitchen Garden and a Hansel & Gretel garden.

## Klytie Pate Treasury

Beleura has one of Australia's best collections of 20th century ceramics by celebrated potter Klytie Pate.

## The Automobile Collection

Sir George Tallis was an avid motorist and Beleura's collection of cars includes a Mark IV Jaguar and a 1951 Fiat Topolino.

## The Pavilion and Stuart & Sons Pianos

The Pavilion is an intimate salon for audiences to hear Australia's finest musicians. Beleura commissioned Wayne Stuart to build two pianos that both have an extended range. These exceptional musical instruments attract pianists from around the world.



# Tours, Teas & Lunches

Visit Beleura and explore the House, its extensive gardens and collections with our expert guides.

As part of a **Morning Tea Tour** choose to visit the House or take a tour of Beleura's three acres of gardens.

**Afternoon Tea Tours** in warmer months introduce you to the garden at its peak.

**Twilight Tours** of the gardens during summer let you see the garden in its best light. Begin the evening with drinks and canapés before being shown through the gardens.

Why not come for the whole day and see everything? Our **Full Day Tours** at Beleura offer guided experiences of the garden and House as well as a light lunch in our Melba room.

All tours are fully catered and are lead by specialist guides. Tour days vary by week so check our website for an up-to-date schedule.

**Prices start from \$27 for Tea Tours and \$45 for Full Day Tours. Concessions apply.**

**To book, visit [www.beleura.org.au](http://www.beleura.org.au)  
email [admin@beleura.org.au](mailto:admin@beleura.org.au)  
or Telephone 03 5975 2027**

## Office Hours

**Monday – Friday | 9 am – 4 pm**

**Closed Public Holidays & Weekends**



# 2021 Events

## FEBRUARY

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**Friday 12** An Evening with Paul Grabowsky

## MARCH

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**Friday 26** Sage | At a Time in a Place

## APRIL

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**Thursday 8** Kaleidoscopic Trio

**Friday 23** Tony Gould | The Art of Creative Music

**Thursday 29** ANAM Concert

## MAY

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**Thursday 20** Stefan Cassomenos | Prints and Mirrors

## JUNE

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**Friday 11** Roscoe James Irwin | Dark Heart

**Thursday 17** ANAM Concert

## JULY

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**Friday 9** TJ Patrick | Delicate, Raw and Gentle

**Thursday 22** Ensemble Francaix | Postcards

## AUGUST

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**Tuesday 19** Amy Lehpamer

**Thursday 26** ANAM Concert

## SEPTEMBER

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**Friday 17** Send Me Your Prayers

## OCTOBER

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**Friday 1** Julian Wilson Trio | Rebellious Bird

**Thursday 14** Partridge String Quartet | Awakening

**Thursday 28** ANAM Concert

## NOVEMBER

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**Friday 5** Company of Pianos

**Thursday 18** ANAM Concert

**Friday 26** Christmas Bonbons

**Saturday 27** Christmas Bonbons

## DECEMBER

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**Friday 3** Christmas Bonbons

**Saturday 4** Christmas Bonbons

# An Evening with Paul Grabowsky

**Friday 12 February | 5.30 - 7.30pm**

Paul Grabowsky has enjoyed a remarkable and varied musical career including as a festival director, composer of nearly thirty feature film scores, leader of the Australian Art Orchestra, an executive at the ABC, and is currently at Monash University, where he heads up the Academy of Performing Arts.

Whether as composer, teacher, television personality, mentor or advocate for the role of artistic expression, for him this is all informed by his work as a pianist, and composer, particularly in the field of jazz, where, according to him, 'the piano never lies'.

**Ticket prices include pre show drinks and canapés on the Beleura Terrace before the recital.**

**Full Price \$65**

**Concession \$60**

**Student \$50**



# ANAM

## Music Series

The Australian National Academy of Music (ANAM) is dedicated to training the most exceptional young musicians from Australia and New Zealand.

The long-standing relationship between ANAM and Beleura has seen numerous blockbuster programs designed around the use of Beleura's two magnificent Stuart & Sons grand pianos in the Tallis Pavilion.

Timothy Young, ANAM Head of Piano, has delighted in exploring their quasi-orchestral colours with original two-piano arrangements of symphonic repertoire from Bach to Bernstein and everything in between. In the 2021 series, we invite ANAM wind and string musicians to join ANAM pianists in three of the five concerts to continue this exploration of sound featuring works by composers such as Mozart, Poulenc and Schumann.

The audience can look forward to a beautiful afternoon of music involving string quartets, wind quintets and piano trios and a whole host of other chamber music combinations. ANAM looks forward to welcoming you to this idyllic chamber music venue to experience the wonderful talent of their musicians, and enjoying afternoon tea and a chat after the concert in the surrounding gardens.

# ANAM

ANAM's close relationship with Beleura has been an important part of the training platform for ANAM pianists for many years. We are delighted to continue this exciting series of concerts in 2021, expanding the offerings to involve chamber music with strings, winds and piano.

Timothy Young, ANAM Head of Piano (Margaret Johnson Chair of Piano)

I think being a chamber musician is the best thing a musician can be because, in essence, chamber music is a celebration of collaboration with others, no matter the size of the ensemble.

Sophie Rowell, ANAM Head of Chamber Music (Strings)

## ANAM Concert Dates

Thursday 29 April

Thursday 17 June

Thursday 26 August

Thursday 28 October

Thursday 18 November

Repertoire and performers for ANAM concerts will be available on our website later in 2021.



Image by Pia Johnson



# Dale Barltrop

Le Jardin de Musique

Dale Barltrop is currently the Concertmaster of the Melbourne Symphony Orchestra. He grew up in Brisbane and performed his first concert at the age of 15 with the Queensland Symphony Orchestra, followed by an international career as a soloist, concertmaster and teacher.

Dale has created a series of four concerts combining well-known French influences, seasonal themes and Melbourne composers.

The stunning and ever-changing gardens of Beleura never cease to inspire and to invite contemplation. This is also true of music-making. Nature and music, my two greatest passions in life, are inextricably linked and the marriage of the two is what I invite you to celebrate in this series.

Through the lens of one of my favourite musical heroes, Maurice Ravel and his French contemporaries, your senses will be awakened. This series also celebrates the immense depth of talent right here at our doorstep in this wonderful place we call home.

| Dale Barltrop



## Kaleidoscopic Trio

**Dale Bartrop: violin, Blair Harris: cello,  
Laurence Matheson: piano**

**Thursday 8 April | 1.30-3.30pm**

HAYDN Piano Trio in C major  
HINDSON Rush for Piano Trio  
RAVEL Piano Trio in A minor

A most joyous celebration of friendship and music, this concert combines the musical talents of pianist Laurence Matheson, cellist Blair Harris and violinist Dale Bartrop in a thrilling program of piano trios. Ravel's Piano Trio is a tour de force of colour and soundscapes, one of the grandest and most symphonic examples of its genre. The exhilarating whirlwind of Matthew Hindson's *Rush* combined with the irresistible wit and charm of Haydn make this a program of striking contrasts. | Dale Bartrop

**Recital followed by afternoon tea**

**Full price \$45 Concession \$40 Student \$32**



## Prints and Mirrors

**Stefan Cassomenos: piano**

**Thursday 20 May | 1.30-3.30pm**

DEBUSSY Estampes  
CAWRSE Studies in Odd Times  
CHUA Genesis: 5 transcendental studies  
RAVEL Miroirs

One of Melbourne's most beloved pianists, Stefan Cassomenos, returns to Beleura to stun audiences with his vivid interpretations of two exquisite French masterpieces. As the autumnal colours and cooler days bring introspection to the Beleura gardens in May, Ravel and Debussy will transport you to faraway worlds. Stefan also proudly champions the music of Anne Cawrse and pays tribute to Sonny Chua, the recently departed Melbourne composer and beloved music educator. | Dale Bartrop

**Recital followed by afternoon tea**

**Full price \$45 Concession \$40 Student \$32**



## Postcards

### Ensemble Francaix

**Emmanuel Cassimatis: oboe, Matthew Kneale: bassoon, Nicholas Young: piano**

**Thursday 22 July | 1.30-3.30pm**

RAVEL Pavane pour une infante défunte

GREENBAUM Seeing Earth

WHITNEY Postcards

POULENC Trio for oboe, bassoon and piano

One of Melbourne's most exciting young groups, Ensemble Francaix combines oboe, bassoon and piano to create dynamic, exhilarating performances. Claude Rostand once remarked "In Poulenc, there is something of the monk and something of the rascal." His trio is no exception and makes for a delightful contrast to the serene beauty of Ravel's divine *Pavane*. Two new works were composed for this ensemble by Greenbaum and Whitney.

**Recital followed by afternoon tea**

**Full price \$45 Concession \$40 Student \$32**



## Awakening

### Partridge String Quartet

**William Huxtable: violin, Mana Ohashi: violin, Eunise Cheng: viola, Daniel Smith: cello**

**Thursday 14 October | 1.30-3.30pm**

MILLS String Quartet No. 5

SHAW Plan and Elevation

RAVEL String Quartet in F major

The Partridge String Quartet (PSQ) are Musica Viva's 'Futuremakers' ensemble in residence and are fast becoming a force within the Australian classical music scene. In their hands, Ravel's celebrated String Quartet will be a thrilling finale to this series. Pulitzer Prize-winning composer, Caroline Shaw, offers a gorgeous evocation of the gardens of Dumbarton Oaks, a stunning historic estate in Washington DC. PSQ recently premiered the latest quartet of Melbourne's own Richard Mills to open this colourful springtime program.

**Recital followed by afternoon tea**

**Full price \$45 Concession \$40 Student \$32**



# Andrea Keller

## Musical Inventors: Stories & Songs

Andrea Keller is an Australian improvising pianist, composer and university educator dedicated to contemporary jazz and improvised music. She has received many awards for her performances and recordings including three ARIA Awards and the Melbourne Music Prize (Beleura Emerging Composers Award) for composition.

Australia is home to a host of musical inventors – musicians who create highly personal reflections of the world around them.

This concert series features some of my favorite Melbourne-based artists. Creatives with endlessly intriguing, entertaining, and revealing stories of their childhoods, their musical journeys, their muses, and more. Allow them to guide you through their world, as they share their stories and songs.

| Andrea Keller



## The Art of Creative Music

**Tony Gould: piano**

**Ben Robertson: double bass**

**Friday 23 April | 5.30-7.30pm**

Tony Gould AM is one of Australia's most respected musicians and teachers. Ben Robertson is a double bassist, composer, educator reputed for his inventiveness.

Tony has for many years thought Ben to be one of the finest double bass players in the world. Ben thinks of Tony as being like a joyful, creative alchemist. He has a rare ability to form musical gold in the fleeting moment. Their joy, freedom and mutual respect in this intimate setting is pure delight for the beholder, plus they are riveting story tellers! | Andrea Keller

**Pre show drinks and canapés**

**Full price \$45 Concession \$40 Student \$32**

## Send Me Your Prayers

**Melbourne Amplified Strings**

**Xani Kolac: violin & voice, Anita Quayle: cello, Andrea Keller: piano (guest)**

**Friday 17th September | 5.30-7.30pm**

In August 2020, violinist Xani Kolac invited members of the community to write their own prayers for loved ones, for lost ones and for greater humanity. People wrote hymns for their sick loved ones, for people who had passed away, for humanity in general and for themselves and the ongoing questioning of the meaning of life. | Andrea Keller

Using live looping and electronic effects, Melbourne Amplified Strings will present a special program of these hymns reimagined for amplified string duo and piano featuring special guest, Andrea Keller.

**Pre show drinks and canapés**

**Full price \$55 Concession \$50 Student \$44**



Image by Laki Sideris

## Rebellious Bird

**Julien Wilson Trio with Stephen Magnusson and Stephen Grant**

**Julien Wilson: saxophone, Stephen Magnusson: guitar, Stephen Grant: accordion**

**Friday 1 October | 5.30-7.30pm**

The Julien Wilson Trio was formed in 2004 and has performed sold-out concerts at the Berlin Jazz Festival, Sydney Opera House and Melbourne International Arts Festival.

The trio has a mesmerizing effect on audiences, moving from serene to jagged to dense to angelic in a single breath. These three musicians are totally endearing characters, whose friendships date well beyond the formation of the trio, and as such they have a way of interacting and responding to each other that is a joy to witness! | Andrea Keller

**Pre show drinks and canapés**

**Full price \$55 Concession \$50 Student \$44**

## The Company of Pianos

**Mark Fitzgibbon: piano  
Barney McAll: piano**

**Friday 5th November | 5.30-7.30pm**

Each piece will be accompanied by a story from the musicians, sharing aspects of their childhoods, emergence as inventive musicians, muses, inspirations, and professional lives travelling and working around the world.

Both musicians play a critical role in teaching and mentoring emerging generations of musicians and are highly respected musicians in our community. They both hold each other in extremely high regard and are incredibly entertaining and riveting story tellers! | Andrea Keller

**Pre show drinks and canapés**

**Full price \$55 Concession \$50 Student \$44**



# Richard Vaudrey

The Instrument  
of Song

An ANAM alumnus and teacher, Richard is a trained classical cellist with a chamber music background and a passion for new music. He has spent six years in New York on a variety of projects.

Almost every great instrumentalist I've come across has spoken about their desire to imitate the human voice, or make their instrument 'sing'.

The four Victorian born artists I've selected for this year's Beleura House and Garden concerts, whilst all from completely different genres ranging from folk pop, country, alternative and musical theatre, all have strong relationship with song.

Expect an intimate concert experience brimming with instruments and songs, and you never know, you might just see me and the Beleura cello joining in for a song.

| Richard Vaudrey



## At a Time in a Place

**Sage: cello/vocals, Briar String Quartet, Troy Rogan: piano**

**Friday 26 March | 5.30-7.30pm**

I'm really excited to have a singing cellist in this series. I met Sage really early on in her cello and voice journey, she was just discovering the magical and endless possibilities that go with songwriting for cello and voice.

Joined by the Briar String Quartet and screen composer Troy Rogan, Sage will also premiere work written during a residency at the Banff Centre for Creativity in Canada at the beginning of 2020. This will be a great show in a genre close to my heart. | Richard Vaudrey

**Pre show drinks and canapés**

**Full price \$55 Concession \$50 Student \$44**

## Songs that have inspired my career

**Amy Lehpamer: vocals/violin**

**Thursday 19 August | 1.30-3.30pm**

I first met Amy when she played the violin. Back then she was a violinist, and yes she could sing, but not in the way we know her now, as one of Australia's premier leading ladies of Musical Theatre.

Amy presents a recital of songs that have "inspired and defined" her career in musical theatre. And you'll probably catch a bit of that violin too if you're lucky. | Richard Vaudrey

**Recital followed by afternoon tea**

**Full price \$45 Concession \$40 Student \$32**



## Dark Heart

**Roscoe James Irwin**

**Friday 11 June | 5.30-7.30pm**

Singer-songwriter, trumpeter and arranger/composer known for his work with The Cat Empire, Ross will present a new original set of works titled *Dark Heart* with Blair Harris, Ben Edgar, Danny Farrugia and Ben Hanlon.

Ross is one of those all-round musical powerhouses. He's as comfortable trading phrases with James Morrison on his trumpet as he is composing charts for big band or singing an intimate ballad with one of his great string arrangements. He's just one of those people that lives and breathes music's great energy.

| Richard Vaudrey

**Pre show drinks and canapés**

**Full price \$55 Concession \$50 Student \$44**



## Delicate Raw & Gentle

**TJ Patrick: Guitar vocals, Mel O'Neill: Vocals, Loz Irwin-Ray: Vocals**

**Friday 9 July | 5.30-7.30pm**

TJ Patrick is one of those beautifully true, honest and humble musicians. Every time I've played with or heard Tim perform, there's never an agenda beyond the music itself, just pure enjoyment of every note and every sound.

TJ Patrick creates songs that shed light on stories of raw, personal experiences with a delicate and gentle nature. Drawing inspiration from the folk and country singers of old, his live performance highlights lush vocal harmonies as well as his prowess as an accomplished guitarist. | Richard Vaudrey

**Pre show drinks and canapés**

**Full price \$55 Concession \$50 Student \$44**

# Christmas

## Bon Bons Pantomime



What better way to begin the festive season than with a Christmas pantomime at Beleura.

For many years Opera Su Presto with James Wright has been delighting audiences with their special adaptations of Gilbert and Sullivan, Rossini, Wagner and many other classics. The Opera Su Presto cast includes professional singers and musicians drawn from some of Victoria's most prestigious opera companies.

Opera Su Presto tick all the boxes.

Elaborate plots filled with coincidence?  
Of course.

Extraordinary costumed characters declaiming their heartfelt loves and losses? Loads of them.

Witty one-liners about life on the Peninsula?  
Quite a few.

Brilliant singing and acting? But of course.

It's the Christmas event that will ring your bells.

**Details of the exact program title available later in the year.**

# Making a Booking

## **Coming to Beleura for concerts or tours - Bookings Only!**

To visit Beleura for a tour or a concert you must book first. Unfortunately visitors cannot arrive without a booking.

To make a booking please visit our website or telephone our office.

## **Courtesy Bus entry only – no parking at Beleura**

Beleura is located approximately 54kms from Melbourne CBD, in the beachside suburb of Mornington.

Please note there is no onsite parking at Beleura. On the day of their pre-booked tour visitors must park at the Mornington Golf Club and will be brought to Beleura via courtesy bus.

## **Disabled Access**

Wheelchair access to Beleura is limited. Please make us aware of any special needs in advance of your arrival so that we can offer appropriate assistance.

## **Payment**

We accept Visa or MasterCard, all payments must be made in \$AUD. Payment is required at the time of booking.

## **Concession**

Offered to holders of Senior Citizens and Pension Cards, Members of The National Trust and various other organisations.

All details in this program are correct at the time of printing. Please visit our website for up-to-date information.

**Website | [www.beleura.org.au](http://www.beleura.org.au)**

**Telephone | 03 5975 2027**

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